

Pieces by Ennemonde "Vieux" Gaultier
Barbe Manuscript

Set by Kemer Thomson using Fronimo 3

Editorial suggestions from Centre National de la Recherche Scientifique (CNRS) edition *Œuvres du Vieux Gaultier*
included in brackets

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[Courante] L'Immortelle
d minor

Ennemond Gaultier

Handwritten musical notation for the first system, measures 1-5. The notation includes notes, rests, and fingerings (1r, 2r, 3d, 4e) with slurs and accents.

Handwritten musical notation for the second system, measures 6-10. The notation includes notes, rests, and fingerings (1b, 2r, 3d, 4e) with slurs and accents.

Handwritten musical notation for the third system, measures 11-16. The notation includes notes, rests, and fingerings (1r, 2d, 3d, 4e) with slurs and accents.

Handwritten musical notation for the fourth system, measures 17-20. The notation includes notes, rests, and fingerings (2r, 1b, 3d, 4e) with slurs and accents.

Handwritten musical notation for the fifth system, measures 21-25. The notation includes notes, rests, and fingerings (1r, 3e, 2r, 2a, 3d, 4e) with slurs and accents.

Handwritten musical notation for the sixth system, measures 26-30. The notation includes notes, rests, and fingerings (4d, 3e, 4e, 1r, 2d, 2e, 1r, 2d) with slurs and accents.

[Allemand ou Gigue] La Poste
d minor

Ennemond Gaultier

1.

4.

8.

12.

16.

Gigue Carillon
d minor

Ennemond Gaultier

Handwritten musical notation for the first system (measures 1-3). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes notes with fingerings (e.g., 4h, 1f, 4h, f, f) and dynamic markings (f, ff). The notes are primarily 'a' and 'e' with various articulations and slurs.

Handwritten musical notation for the second system (measures 4-6). It continues the melodic line with notes like 'a', 'e', and 'r'. There are slurs and dynamic markings such as 'f' and 'ff'. A measure rest of 4 is indicated at the end of the system.

Handwritten musical notation for the third system (measures 7-9). This system includes a first ending bracket labeled '1)' over measures 8 and 9. The notation features complex rhythmic patterns and slurs.

Handwritten musical notation for the fourth system (measures 10-13). It contains a repeat sign with first and second endings. The notation includes notes with fingerings and dynamic markings.

Handwritten musical notation for the fifth system (measures 14-16). The notation shows a continuation of the piece with various note values and slurs.

Handwritten musical notation for the sixth system (measures 17-19). It includes notes with fingerings and dynamic markings like 'f' and 'ff'.

Handwritten musical notation for the seventh system (measures 20-22). The system concludes with a repeat sign and a final flourish. A measure rest of 4 is indicated at the end.

1) Additional note suggested by CNRS

Saraband de Mesangeau
d minor

Ennemond Gaultier

1. \curvearrowright | 1. B | | \curvearrowright | | \curvearrowright | | \curvearrowright | |

a a a | *3e, a e a* | *a a a a* | *2r f 4d* | *1b a a a*

6. \curvearrowright | | 1. B | | J | | 1. \curvearrowright | | 1. \curvearrowright | | 1. \curvearrowright | |

a 2r a | *1r a, 1r a* | *r.* | *2r, a r a* | *2r, 1b a*

12. B | | 1. \curvearrowright | | 1. \curvearrowright | | 1. \curvearrowright | | 1. B | |

2r, a a | *1d 2e 3f a* | *a 2r,.* | *3e 4e 1r, a* | *2e, a e a* ||

Volte [Les larmes de Boisset]
a minor

Ennemond Gaultier

Handwritten musical score for 'Volte [Les larmes de Boisset]' by Ennemond Gaultier. The score is in a minor key and consists of six systems of music. Each system contains a single melodic line with various ornaments and fingerings. The notes are primarily a, r, e, and a, with some triplets and slurs. The score ends with a double bar line and a decorative flourish.

[Courante] La petite bergere
a minor

Ennemond Gaultier

4e 2d 1r a, 1r 4e r, a 2f r a 2d r 4e 2d a

7 2r a, 4d 2r a a 2r, a a 2f r 4e r, 2e 3d 4e

12 r a 2r a 2r a 2r a 2r a, 4d a 4d 2f r

18 r r 4e 4e e 2d 4e e 1r, a 2r 2r a 4d a 3r

24 4d a r 2f f r 2d 4e e a 4d a 2f, 1r

29 2r a, r a 4d 2r, a 1r a 1r 2d 4e 2d 1r, a a 1r 4e

[Courante le] Rossignol
F Major

Ennemond Gaultier

1. \circ | \circ | \circ \circ | \circ \circ \circ | \circ | \circ

6 | \circ | \circ | \circ | \circ \circ \circ | \circ | \circ

11 | \circ \circ \circ | \circ | \circ \circ | \circ | \circ \circ | \circ \circ | \circ \circ

16 \circ | | \circ | | \circ | \circ \circ | \circ \circ | \circ \circ

22 | \circ | \circ | \circ | \circ | \circ | \circ | \circ \circ

28 | \circ | \circ | \circ | \circ \circ \circ | \circ \circ \circ | \circ \circ \circ | \circ \circ \circ

33 | \circ |

Courante des Anges
C Major

Ennemond Gaultier

Handwritten musical notation for measures 1-6. Includes notes, rests, and fingerings.

Handwritten musical notation for measures 7-11. Includes notes, rests, and fingerings.

Handwritten musical notation for measures 12-17. Includes notes, rests, and fingerings.

Handwritten musical notation for measures 18-23. Includes notes, rests, and fingerings.

Handwritten musical notation for measures 24-29. Includes notes, rests, and fingerings.

Handwritten musical notation for measures 30-34. Includes notes, rests, and fingerings.

Gigue
A Major

Ennemond Gaultier

Handwritten fingering: $\circ \ 3 \ \circ \ \ 3 \ \circ \ \ 1. \ 3 \ \circ \ \ \circ \ \ 1$

Handwritten fingering: $5 \ | \ \circ \ | \ \circ \ 3 \ \circ \ \ | \ \circ \ 3 \ \circ \ \ 3 \ \circ \ 3 \ \circ \ \ d$

Handwritten fingering: $9 \ . \ \circ \ \ \ \circ \ \ 3 \ \circ \ \ \circ$

Handwritten fingering: $12 \ | \ \circ \ \ \ \circ \ \ 3 \ \circ \ \ \circ$

Handwritten fingering: $15 \ \circ \ \ \ 3 \ \circ \ \ \ d$

1) Additional note suggested by CNRS

(G# F# E D C#)

[Courante] La Pleureuse
A Major

Ennemond Gaultier

The score is written on a grand staff with two systems of two staves each. Above the staves are handwritten rhythmic symbols: vertical lines for quarter notes, curved lines for eighth notes, and various note heads for half and quarter notes. Below the staves are handwritten fingerings: numbers 1-4 for fingers, 'r' for the right hand, and 'd' for the left hand. The piece is in 3/4 time and consists of 30 measures. Measure numbers 1, 6, 11, 16, 21, and 26 are indicated at the start of their respective systems. The notation includes slurs, accents, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a decorative flourish.

(G# F# E D C#)

Courante [Diane]
A Major

Ennemond Gaultier

1

6

11

17

22

27

1) Original dotted

(G# F# E D C#)

[Canarie] Le Chevreau
A Major

Ennemond Gaultier

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17.

18. 19. 20. 21. 22. 23.

24. 25. 26. 27. 28. 29.

30. 31. 32. 33. 34. 35.

36. 37. 38. 39. 40. 41.

42

48

54

60

65

(G# F# E D C#)

Courante
c minor

Ennemond Gaultier

Handwritten musical score for Courante in c minor by Ennemond Gaultier. The score is written on a grand staff with two staves per system. It includes fingerings (1-4), slurs, and dynamic markings like 'a' and 'ff'. The piece is in 3/4 time and consists of 28 measures. The notation includes various rhythmic values and articulations typical of a Courante.

(G F E \flat D C)

Courante
c minor

Ennemond Gaultier

Musical notation for measures 1-6. Includes fingerings (1r, 2r, 3d, 4d), slurs, and accents (//a).

Musical notation for measures 7-12. Includes fingerings (1b, 2r, 3d, 4d), slurs, and accents (//a).

Musical notation for measures 13-19. Includes fingerings (4d, 2r, 1r, 3d), slurs, and accents (//a).

Musical notation for measures 20-25. Includes fingerings (1b, 2r, 4d, 3d, 1r), slurs, and accents (//a).

Musical notation for measures 26-31. Includes fingerings (1b, 4d, 2r, 3d, 4d), slurs, and accents (//a).

(G F E b D C)

Courante
c minor

Ennemond Gaultier

1 6 3 2 r. 1 6 3 a 1 6 3 a 1 r. a 1 6 a 1 6 1 6 a

7 a a 6 6 6 4 2 r 6 4 4 f 4 2 r, 2 r a

12 r a 2 r a a 1 6 a a 4 4 a 1 6 a 4 a 1 6 a

19 1 6 6 1 6 4 a 6 2 r 3 2 r 4 2 r, 4 a 1 6 4 a 1 6

25 a 3 f 1 3 f 3 f 4 f a 2 r 1 6 a 4 a 4 a 3 3 2 r 1 6 3

(G F E \flat D C)

Courante du Someil
b flat Major

Ennemond Gaultier

4f 4f 4f 2e, 4f 2r a 2r a 1b a, 4d a b b 6, 4d 2r

7 l. 1. 3 l. l. 1. 1. 1. 1. 1. 1. 1. 1.

4d a 1b 4d a 2r a a a 2r a a 1b a 2r a 1b 4d a 1b 3d 1b 1b 1b a

13 1b b, a b 4d 4d a 2r a 1b 4d 4d a 1b a 1b, b

19 1b 4d a 1b a 1b a, a d, a d a 4d 2r, 4d 1b a 2r 2r 2r a a a a a a a a 4 a

25 1b 4d a 1b a a 2r 4d 1b 1b b, a 1b a 2r 4d 1b a, 1b b a

30 a 4d 1d, 4f 2e, 4f 4f a 1b a

(G F E \flat D C)